



# KENT JAMES COLLINS

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**Voice:** Tenor

**Height:** 5'7"

**Hair:** Brown

**Eyes:** Brown

## PROFESSIONAL THEATRE

<i>HHN 28 (In Progress)</i>	Reserve Puppeteer	Universal Orlando	
<i>Wizard of Oz Train Ride</i>	Munchkin Mayor	Warner Bros.	David Dribble
<i>Bruce Lee</i>	Lead Detective	Dinner Detective Orlando	Whitney Axley-Andrews

## EDUCATIONAL THEATRE

<i>She Kills Monsters (In Progress)</i>	Chuck Biggs	Theatre UCF	David Reed
<i>Of Thee I Sing*</i>	Alexander Throttlebottom	Theatre UCF	Mark Brotherton
<i>Young Frankenstein</i>	Igor	Theatre UCF	Earl Weaver
<i>Puddin' &amp; the Grumble</i>	Mickey/Puppeteer	Theatre UCF	Julie Woods-Robinson
<i>She Loves Me</i>	Busboy/Caroler (u/s)	Theatre UCF	Earl Weaver
<i>Triple Arts Showcase</i>	Featured Performer	Triple Arts WCU	Terrence Mann

\*Nominated by *Orlando Sentinel* for Best Featured Actor in a Musical, 2017

## COMMUNITY THEATRE

<i>Shrek the Musical</i>	Shrek	Arts in Motion	Seth Travaglino
<i>Thoroughly Modern Millie</i>	Trevor Graydon	Masque Theatre	Ruth Kegel
<i>Haunted Maze '07 - '15</i>	Scare Actor/Tour Guide	Temple Terrace	Ruth Kegel

## TRAINING

<b>Education:</b>	<b>BFA Musical Theatre &amp; Dance Minor, Univ. of Central Florida</b> ( <i>Expected Graduation - Fall 2018</i> )
<b>Voice:</b>	Timothy Ellis, Dr. Steven Chicurel-Stein (Estill), Tara Snyder (Estill), Michael Yanette
<b>Acting:</b>	Terrence Mann, Mark Brotherton, David Reed
<b>Dance:</b>	<i>Tap:</i> Mayme Paul, Judi Siegfried, Theresa Cherry, Earl Weaver <i>Jazz:</i> Charlotte d'Amboise (Fosse), Mayme Paul, Diane Hasenbank, Judi Siegfried <i>Ballet:</i> Kelly Crandall-d'Amboise, Judi Siegfried <i>Modern:</i> Katrina Judy, Christopher d'Amboise
<b>Combat:</b>	Recommended Pass in Broadsword by the SAFD, 2017 & Pass in Knife by the SAFD, 2017
<b>Master Classes:</b>	Tonia Sia (Intimacy for the Stage), Rachel Bay Jones (Acting Through Song), Mary Ann Lamb (Dance- Gaga/Fosse), Chuck Wagner (Voice), Patrick Doyle (Composition)

## SKILLS

Puppetry (live hand, single rod, double rod, shadow), stage combat (knife & broadsword), improvisation, magic, puppet construction, special effects & prosthetic makeup, composition arrangement & orchestration of music, growling, loud tongue click

Directing, stage management, and design resumes available at KentJamesCollins.com or upon request.